

## *Katie Down* *BIO*

Katie Down is a sound artist, composer, performer and sound designer for theatre, film, video, and dance and performs regularly with the infamous ukulele group The Ukuladies, where she sings, and plays ukuleles as well as various toy instruments. As a theatre artist, she has traveled extensively throughout Eastern Europe, the Balkans, and South Africa with different companies as a performer, sound designer, and teacher in voice, improvisation, and clown.

Katie plays several instruments including various ethnic and silver flutes, ukulele, guitar, didjeridu, as well as a host of homemade percussion instruments including steel cello and glass harmonica. Katie works regularly as a sound designer and composer both in New York and regionally and has created numerous sound scores and original music for Off-Broadway and regional theatrical productions including: *Mahida's Extra Key to Heaven* (Epic Theatre); *Creature* (New Georges/P73); *Palace of the End* (Epic Theatre); *Blue Before Morning* (Terra Nova); *Cecilia's Last Tea Party* (Passage Theatre); *The Rivals* (Hudson Valley Shakespeare); *Faust* (Target Margin); *Trouble in Paradise* (The Hourglass Group); *Innocents* (Ripetime); *Serendib* (Ensemble Studio Theatre), and many others.

Internationally, Katie has performed at both music and theatre festivals including *the Fryma e Re Festival* in Kosovo, *Zomerfietztour* in Holland, *The Ohrid Summer Festival* in Macedonia, *Trn Festival* in Slovenia, and the *Malta Festival* in Poland. She often travels throughout the Balkans and Eastern Europe conducting voice, music and movement, and clowning workshops.

Katie has also created sound installations for several gallery shows including *Homebase II* (Broadway Gallery, 2007), *And Suddenly...* (Ohio Gallery, 2005), *Vision Whisper* (chashama Gallery, 2002) and has been an artist in residence at The 14<sup>th</sup> Street Y LABA Arts Residency, The Watermill Arts Center, Music/Omi, Makor Artist Network, Chashama AREA Space Grant, and The Composer Librettist Studio at New Dramatists. She is a recipient of Meet the Composer commission program grants as well as travel grants through the U.S. Embassy in Pristina, The Trust for Mutual Understanding, and the Mid Atlantic Foundation.