

Katie Down

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Education M.M.T NYU
M.M. Third Stream Studies & Composition, New England Conservatory of Music
B.A. Jazz performance, Berklee College of Music

Instruments Flute, Ukulele, Piano, Voice, Percussion, Guitar, Didgeridoo, Homemade and Glass Instruments

Original Music, Sound Design, Music Direction

"Creature"
Heidi Schreck Sound design, original music. Director, Leigh Silverman
New Georges and P73. Ohio Theatre, NYC (2009)

"Mahida's Extra Key to Heaven"
Russell Davis Sound design, original music. Director, Will Pomerantz
Epic Theatre Company. Signature Theatre, NYC (2009)

"Blue Before Morning"
Kate McGovern Sound design, original music. Director, Gia Forakis
Terra Nova Productions. Daryl Roth Theatre, NYC. (2008)

"Palace of the End"
Judith Thompson Original score. Director, Daniella Topol.
Epic Theatre Company. Playwrights Horizons, NYC. (2008)

"Cecilia's Last Tea Party"
Russell Davis Sound Design and original music. Director, Will Pomerantz
Passage Theatre. Trenton, NJ. (2008)

"Water"
Shelia Callaghan Sound Design. Director, Daniella Topol.
HERE Arts Center Culturemart. NYC (2008)

"Good Heif"
Maggie Smith Original music, and sound. Director, Sarah Cameron Sunde.
New Georges Production. Ohio Theatre, NYC (2007)

"Serendib"
David Zellnik Original music. Director, Carlos Armesto.
Ensemble Studio Theatre, NYC (2007)

"365 Days / 365 Plays"
Suzan-Lori Parks Original music. Director, Elyse Singer.
Public Theatre, NYC (2006-07)

"Machinal"
Sophie Treadwell Sound design. Director, Ruth Childs.
SUNY Brockport. (2006)

"Redevelopment"
Vaclav Havel Sound and original music. Director, Grant Neale.
Vaclav Havel Festival, Ohio Theatre, NYC (2006)

"Death in Vacant Lot"
Terayama Shugi/Kameron Steele Music direction and arrangement. Director, Kameron Steele.
Watermill Arts Center; LMCC Swing Space, NYC (2006)

"The Rivals"
Richard Brinsley Sheridan Sound design, original songs, music direction.
Director, Gia Forakis
Hudson Valley Shakespeare Festival, Cold Spring, NY (2006)

"Trouble in Paradise"
Aladar/Laszlo/Ernst Lubitch Sound design. Director, Elyse Singer
Hourglass Productions – Hudson Guild Theatre, NYC (2006)

"Faust" Goethe	Original score and songs. Director, David Herskovitz. Target Margin Theatre – Classic Stage Company, NYC (2006)
"Dr. Faustus Lights the Lights" Gertrude Stein	Sound design, original score, music direction. Director, Noel Salzman. The Butane Group – University of Rochester (2006)
"Wet Road" Kate Weare	Sound and original score. Choreographer, Kate Weare. Dance Theatre Workshop, NYC (2006)
"Innocents" Ripe Time	Sound design and original score for theatrical adaptation of Edith Wharton's, "The House of Mirth." Director, Rachel Dickstein. Ohio Theatre, NYC (2003-05)
"Ondine" Giradoux	Original score and co-musical direction. Director, Jill Samuels. A Deep Water Production – Walker Space, NYC (2004)
"The Loneliness of Noam Chomsky" Butane Group	Sound design for multi-media piece. Director, Noel Salzman. HERE Arts Center, NYC (2004)
"Henry VI parts I, II, III" William Shakespeare	Original sound-score. Director, Ivanna Cullinan. Judith Shakespeare Company, Jose Quintero Theatre, NYC (2003)
"The Trojan Women" Adaptation: Ellen McLaughlin	Original score, music direction. Director, Rachel Dickstein. Fordham University Theatre Co., NYC (2003)
"Sheva B'rachot" Tap Fusion	Original score and music direction. Choreographer, Barry Blumenfeld. David and Mary Alper JCC, Miami (2004); The Duke at 42 nd , NYC (2003)
"The Caucasian Chalk Circle" Bertolt Brecht	Original score and music direction. Director, Robert Castro. NYU Tisch School of the Arts Graduate Acting Program, NYC (2002)
"The Holy Mother of Hadley, NY" Barbara Wiechmann	Sound design and original score. Director, Rachel Dickstein. New Georges Production. Ohio Theatre, NYC (2001)
"The Secret of Steep Ravines" Rachel Dickstein/Barbara Wiechmann	Sound design and original score. Director, Rachel Dickstein. PS 122, Ohio Theatre, Clark Studio Theatre, NYC (2001-2002)
"The House Not Touched by Death" Janna Goodwin	Sound design, musical direction for live radio play. Director, Kim Mancuso. Boston Center for the Arts, Boston, MA; Ko Festival, Amherst, MA (2000)
"A Girl Joan" Erica Berg	Original sound-score. Director, Erica Berg. Dance Theatre Workshop; The Culture Project. NYC (2000, 2004)
"The Tibetan Book of the Dead" Jean-Claude van Itallie	Original sound-score and music director. Director, Kim Mancuso. Pilgrim Theatre - BCA Cyclorama, Boston, MA (1997-1999)
"Letters from Sarajevo" Anna Cataldi	Musical direction, composition and co-script adaptation of "Letters from Sarajevo: Voices from a Besieged City." Director, Kim Mancuso. Pilgrim Theatre – BCA Theatre, Boston, MA (1995-96)

Teaching Artist

- Create! (2008) – Song-writing residency for 3rd grade classes.
- City Lore (2004-07) – 16-week music theatre residencies for 4th grade in Colonial New York History
- Roundabout Theatre Company (2005 – 2007) – Highschool workshops at Manhattan Theatre Lab in Sound Design
- Orchestra of St. Luke's (1998 – 2006) – Design and implementation of lessons and workshops for in-school residencies; design of Study Guides; professional development workshops
- Brooklyn Academy of Music (1998 – Present) - 7-week residencies in song writing, Jazz, Hip-Hop, Afro-Cuban, Jamaican, Haitian, Afro-Peruvian, and Gambian music. Professional development workshops for high school language arts teachers
- Arts Connection (2000) – Music and creative movement workshops with kindergarten and first-grade students
- CUNY (Summer, 1999) – Theatre and Conflict Resolution workshops for high school and early college students

Workshop Facilitation

- Theatre and Music Workshops for Balkan Sunflowers – Kosovo (2009)
- Clown and Voice Workshops for Media Artes – Macedonia (2004; 2008)
- Workshop Leader: "Finding the Theatrical Soundscore" - Ko Festival of Performance, Amherst (2008)
- Workshops in vocal and instrumental improvisation: Topsy Foundation for Children – South Africa; Zadar Snova Festival - Croatia; Media Artes/Arts for Social Change - Macedonia/Slovenia (2004-2008)
- Facilitator/Mentor: Makor Artist in Residency Program, NYC (2006)
- Voice Work in Theatrical Contexts: NACL (Summer, 2006); South Wing Theatre Co., NYC (2006)
- Professional Development Workshop Leader – NYC Dept. of Ed.; City Lore, Orchestra of St. Luke's, BAM
- NYC Department of Education – Arts and ELA Standards Working Together (2002)

Artist Residencies

- Barishnikov Arts Center (for "Water") NYC (June, 2009)
- Guest Mentor/Curator at Music Omi (July/August, 2008)
- Watermill Artist Residency (Sept., 2006), (March, 2008)
- Makor Artist-in-Residence (Sept. 2005)
- Fellow – Music Omi Arts Colony (August, 2003)
- New Dramatists Composer/Librettist Studio (April, 2000)

Scholarships and Grant Awards

- Jerome Foundation (2009)
- Mid Atlantic Foundation Travel Grant (2009)
- Meet the Composer Commission (2009)
- Pro Helvetia, Ohrid, Macedonia (2008)
- Jewish Foundation for the Education of Women (2007; 2008)
- Chashama AREA Grant (May, 2004 – Feb, 2005)

Festivals

- Fryma e Re Festival, Kosovo (2009)
- National Arts Festival, Grahamstown, South Africa (2007)
- Tm Festival, Ljubljana, Slovenia (2004)
- Ohrid Summer Festival, Macedonia (2004)
- Zadar Snova Theatre and Music Festival, Croatia (2003)
- Malta Experimental Theatre Festival, Poznan, Poland (2002)